



Permit #F00137699

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00137699

Type of Permit: FILMING

Release Date: 05/10/2018

Production Company LOS ANGELES FILM SCHOOL

Producer Russell Namalata

Insured Company Name LOS ANGELES FILM SCHOOL

Director Tristin Alexandria

Contact Phone No. 1 323-860-0789

1st AD Jody Phelps

Contact Phone No. 2

Fax

Production Manager Russell Namalata

Address 6363 W SUNSET BLVD, #500

FilmL.A. Coordinator Adrianna Garcia

LOS ANGELES, California 90028

Production Title WHITE SHOES

Location Manager Russell Namalata

Type of Production Student

Primary Phone Mobile - 312-477-1541 1

Secondary Phone

Location Assistant Russell Namalata

Primary Phone Mobile - 312-477-1541 1

Secondary Phone

Fees

FILMLA NON-REFUNDABLE STUDENT PERMIT FEE \$25.00
SIMPLE

Total Permit Fee \$25.00

Number of Locations 2



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Summary Information**Location****Location 1 of 2****Page 1 of 2**

Permit Number	F00137699	Location Manager	Russell Namalata
Production Company	LOS ANGELES FILM SCHOOL	Primary Phone	Mobile - 312-477-1541 1
Insured Company	LOS ANGELES FILM SCHOOL	Secondary Phone	
Production Title	WHITE SHOES		

Location Address 1154 West Blvd, Los Angeles, CA, 90019

Location Type Private Residence

Film Dates 5/11/2018 - 5/13/2018 09:00 - 22:00 3 days

Open or Closed to the Public Closed

Generic Conditions All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached document Tristin Alexandria FilmLA Verification letter.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Cast/Crew vehicles	6		Cast	5
	Picture vehicles	1		Crew	15
				Extras	7

Where are the extras holding? They will be in the spare bedroom in the house.

Filming Activities Camera on sticks; Equipment on property; Interior and exterior dialogue; Interior and exterior motion without sound;

Jurisdiction **Political:** Los Angeles City - Council District 10

Police: Los Angeles Police Department

Fire: Los Angeles City

Thomas Guide **Page:** 633

Grid: E4

Approvals LOS ANGELES CITY POLICE DEPARTMENT

Vincent Aguirre

Parking **Base Camp**
Location Type : Filming Location
Parking Notes

Crew Parking
Location Type : Filming Location



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Production Company	LOS ANGELES FILM SCHOOL	Primary Phone	Mobile - 312-477-1541 1
Insured Company	LOS ANGELES FILM SCHOOL	Secondary Phone	
Production Title	WHITE SHOES		

BASE CAMP AND ALL CAST, CREW AND PERSONAL VEHICLE PARKING
WILL BE ON (PRIVATE) PROPERTY ONLY - ABSOLUTELY NO CAST, CREW
OR PERSONAL VEHICLES TO BE PARKED ON AREA STREETS, ROADS
(INCLUDING SHOULDER) OR ALLEYS.



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Summary Information**Location****Location 2 of 2****Page 1 of 2****Permit Number** F00137699**Location Manager** Russell Namalata**Production Company** LOS ANGELES FILM SCHOOL**Primary Phone** Mobile - 312-477-1541 1**Insured Company** LOS ANGELES FILM SCHOOL**Secondary Phone****Production Title** WHITE SHOES**Location Address** N. Main St., Sotello Av.-Wilhardt St., Los Angeles, CA 90012, Los Angeles, CA 90012**Location Type** Street**Film Dates** 5/12/2018 - 5/12/2018 09:00 - 17:00 1 day**Open or Closed to the Public** Open

Generic Conditions All vehicles must be parked on private property
May not interfere with adjacent traffic lanes or adjacent bike lane
May not interfere with filming activities of production companies in possession of location-specific permits, previously scheduled special events, or existing construction projects.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
No stopping or setting up in front of merchants or residents without prior approval

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Cast/Crew vehicles	2		Cast	1
				Crew	3

Filming Activities Camera on sticks; Driving shots with the flow of traffic; Equipment on sidewalk only.; Interior and exterior motion without sound; Interior Dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 14

Police: Los Angeles Police Department

Fire: Los Angeles City

Thomas Guide **Page:** 634

Grid: H1

Approvals LOS ANGELES CITY POLICE DEPARTMENT

Vincent Aguirre

Coordinator Note BASE CAMP AND ALL CAST, CREW AND PERSONAL VEHICLE PARKING WILL BE ON (PRIVATE) PROPERTY ONLY - ABSOLUTELY NO CAST, CREW OR PERSONAL VEHICLES TO BE PARKED ON AREA STREETS, ROADS (INCLUDING SHOULDER) OR ALLEYS.



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Insured Company	LOS ANGELES FILM SCHOOL	Secondary Phone	
Production Title	WHITE SHOES		

Coordinator Note MUST MAINTAIN PUBLIC SIDEWALK ACCESS AT ALL TIMES.**Parking Base Camp**

Location Type : Filming Location

Parking Notes

Crew parking will be in a paid parking facility accessible. No more than \$50 budget for parking.

Crew Parking

Location Type : Filming Location



April 22, 2018

FilmL.A., Inc.
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RE: Tristin Alexandria's student film: "White Shoes"

This is a letter to verify that **Tristin Alexandria**, and their cohort are full-time students in good standing at the Los Angeles Film School Extended Program **and as such are covered under the school's rental liability during the above student film shoot.** (Exceptions listed in the paragraph below). Please extend to them, and their fellow student crew any student discounts or considerations that your organization provides until the time that they graduate as indicated on their student ID.

A Certificate of Insurance should already be on file with your organization, but one is also available upon request (or attached to this letter). ***Please note that the Los Angeles Film School does NOT provide Automotive Insurance (which includes the towing of generators), Workers' Compensation Insurance, or insurance for high-end cameras, camera packages, lenses, or lens adapters for its students.***

Further, ownership of the film rests entirely with the above director/producer of the student film. They have all signed an agreement that the film is not to be used for commercial purposes.

If you have any questions, please feel free to call or email me.

Sincerely,

JAY ZABRISKIE | Instructor - Film
The Los Angeles Film School
6363 Sunset Blvd. Hollywood, CA 90028



Ofc. Direct: 323-769-2856
jzabriskie@lafilm.edu | brain.lafilm.edu

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